



International Association for Dialogue Analysis

Call for Papers for a special issue of *Language and Dialogue* and an edited book

Practices of dialogue, dialogues in practice
– with their problems

www.iada2021.org

Focus of the Call

Engaging in dialogue sometimes consists in representing, describing and informing others of the existence of something – either a thing in the world, its characteristics, or our subjective mental states. In dialogue, though, more is always occurring or, to say it otherwise, new reality is conjured up in dialogue: values are shared and confronted, identities are held in common or threatened, relations are woven, knowledge is coproduced, errors lead sometimes to collective learning, meaning is constructed, and communities are built. All the elements that dialogue creates and that crucial to our common existence can also be damaged, sometimes (but not always) beyond repair.

One way to grasp what takes place through dialogue in addition to information and representation is to understand dialogue through the lens of practice. Such a lens focuses the attention on what people concretely *do* when they engage in dialogue, beyond mere description, and considers their practices as relating to yet other practices that form their context. The full experience of dialogue, including its satisfying results and its disappointments, can only be considered if we look at tangible practices.

Studies on dialogue have thus revealed how a practice perspective accounts for both the productivity and creativity that takes place in dialogue, as well as the practical and concrete consequences of dialogue. Others have focused on the conditions, the problems, limits and failures in dialogue, with the aim to develop a better set of practices of/in dialogue. In this call for papers, we invite contributors to look at the manifold connections between dialogue and practice(s). Some of the issues that can be addressed include:

- Dialogue is and remains a practice, more or less successful according to varying criteria. What are these criteria, and how do they influence our practices of dialogue?

- Over the past few decades, new practices have emerged around dialogue: mediation, deliberative forums, new negotiation practices, intercultural communication, etc. How do these new practices challenge and extend our understanding of dialogue?
- Through what modalities, materialities, media and technological affordances do these practices of dialogue unfold?
- Dialogue is embedded in situated practices. For instance, dialogue is differently enacted in gendered contexts, in postcolonial contexts, between working classes and the elites, etc. What conditions are required for dialogue to be possible? Is it always a current possibility, or is it gravely limited, or even compromised in some situations?
- What are the theoretical premises and implications of the practice of dialogue? What is meant by “practice” when it involves dialogue, in the perspectives of linguistics, anthropology, communication, practical philosophy, etc.?

Contributors are also invited to suggest additional questions connecting practice and dialogue. Case studies can be used to shed some light on theoretical issues, while discussion of frames and concepts is also welcome.

Details for the publication

You are invited to submit your full paper for peer-review and to be considered for publication in one of the following outlets:

- 1) Special issue of *Language and Dialogue* (2023)
Papers should be submitted electronically in Word format to iada-2021@usherbrooke.ca
Deadline for submission: March 31, 2022
- 2) An edited volume of the series *Dialogue Studies* (John Benjamin Press)
Papers should be submitted electronically in Word format to iada-2021@usherbrooke.ca
Deadline for submission: March 31, 2022
- 3) Regular issue of *Language and Dialogue*
Papers should be submitted electronically in Word format to the Editor-in-chief: weigand@uni-muenster.de

In all cases, articles should be a maximum of **10,000 words** in length, including references, and should be accompanied by an abstract of 100-150 words, and 6-8 keywords. Contributions should be in English; English spelling and style should be consistently either British or American throughout. For additional guidelines on preparing your submission, please see <https://benjamins.com/catalog/ld>.

Questions regarding the special issue or edited volume may be sent to iada-2021@usherbrooke.ca

Note: Papers that may not have been presented at the 2021 IADA conference, that was held online between November 1st and November 5th, are welcome.